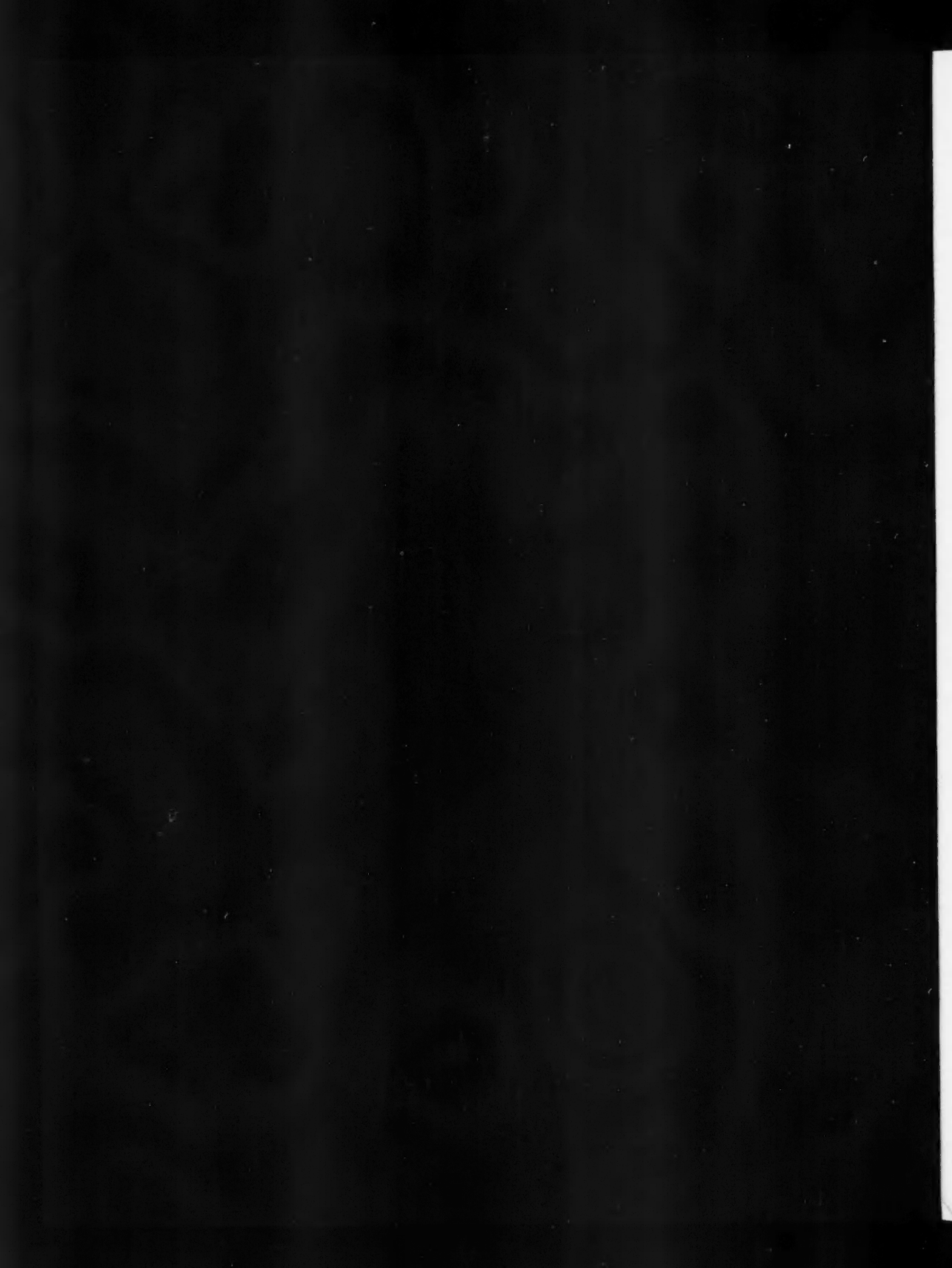




# DIE KAAPSE BIBLIOTEKARIS

Amptelike Maandblad van die  
Kaapse Provinsiale Biblioteekstelsel

Julie 1960





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JULIE 1960  
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Hierdie maand kan die Biblioteekdiens sy eie stert so n bietjie prys. Ons het naamlik reeds twee miljoen boeke aangekoop. Wat n prestasie, want die Diens bestaan eintlik maar nog vyf jaar! Die syfer twee miljoen gee n goeie idee van die fenomenale uitbreiding van die Diens en laat n mens terselfdertyd nadink oor n feit wat nie so ooglopend is nie - die geïnspireerde idealisme van die Direkteur en sy personeel, sonder wie se dryfkrag en organisasievermoë dit nie moontlik sou gewees het nie. Om net bloot twee miljoen boeke aan te gekoop het, is nie so n groot prestasie op sigself nie, maar om hierdie twee miljoen boeke dwarsoor die Kaapprovinsie aan lede-biblioteke, depots en skole te versprei, verg organisasie op n groot skaal. Baie geluk, mnr. Friis en personeel - u ywer en toewyding strek die Kaapse Provinsiale Administrasie tot eer.

In die lig hiervan klink die bewerings van die skryfster van „A Plea for Open Minds" n bietjie oordrewe. Uit twee miljoen boeke kan almal sekerlik genoeg vind om hulself te amuseer en te leer.

Ons onderskryf ook nie die onderliggende sentiment van die skryfster se opmerkings nie. In weerwil van haar opinie oor die „low level of the unenlightened public", wil ons tog n lamsie breek vir daardie arme stommerik - die Massaman. Van bakboord na stuurboord word hy uitgekryt vir sy gebrek aan idealisme, kunssin, musiekwaardering; vanweë sy stompsinnigheid, sy liefde vir cowboy-verhale, seksstories en rillers. Hy het geen „worthwhile interests" nie!

Maar, wie is hierdie mnr. Massaman? Is hy nie miskien die persoon wat die voortbestaan van ons diens moontlik maak nie? Is hy nie dalk die belastingbetaler wat geld voorsien om boeke te koop nie, en aan wie se vlyt die ontstaan van die intellektuele snobisme te wyte is nie? Daar kan geen ontwikkelde klas wees wat nie op n breë basis van arbeiders rus nie.

En is ons nie almal massamense in sekere opsigte en omstandighede nie? Die groot musikus lê miskien die mees platvloerse massasmaak aan die dag op die gebied van die handel, perdewedrenne of Kretaanse kuns. Die uitstaande matematikus toon waarskynlik nog minder smaak wanneer dit oor die skilderkuns of oor Astek mitologie gaan. Die mees briljante intellek kan nie n deskundige oor alle onderwerpe wees nie.

Mnr. Massaman, wat waarskynlik nie die tyd en geld gehad het of die intelligensie besit om „worthwhile interests" na te streef nie, verdien meer simpatie as wat hy van mej. Epstein kry. Laat ons onthou dat biblioteke nie alleen vir die patrisiërs van die intellek ingestel is nie, maar ook vir sy plebejers.

# ONS BEGIN 'N BIBLIOTEEK AAN DIE UNIVERSITEITSKOLLEGE WES-KAAPLAND

\* F. E. Leygonie.

Dit is 4 Januarie 1960. Ek kom om 9 voormiddag by die ou Laerskool van Bellville-Suid aan. Ek is die eerste dosent wat kom rapporteer. Dit is net die Registrateur, n administratiewe klerk en n tydelike tikster wat ek vind. Daar is baie vrae wat ek sommer so agtermekaar vra. Waar is die biblioteek, is daar al boeke bestel, het die dosente al hul boeklyste ingestuur en so meer. Die Registrateur kyk my vriendelik aan en sê „Weet jy dan nie dat ons nou net hier ingetrek het nie; daar is nog niks gedoen nie“.

Verstaan u die posisie? Dis begin Januarie 1960 en op 29 Februarie 1960 moet die Kollege open. Daar is niks, totaal niks. Het u n idee hoeveel probleme en moeilikhede daar is, wanneer jy net twee maande het om n kollegebiblioteek tot stand te bring?

Die Kollege sou die ou Bellville-Suid Laerskool tydelik gebruik. Vir die biblioteek is een klaskamer 30 x 40 voet afgestaan. Hierin moet daar rakruimte wees vir ongeveer 10,000 boeke, lees- en sitruimte vir ongeveer 20 studente, minstens twee kantore en spasie vir die uitleentoonbank, ens. Pas dit nou in, in daardie klein ruimte. Dit is net onmoontlik. Na baie pleit, soebat en dreig, word daar uiteindelik nog so n klaskamer tot die biblioteek toegevoeg. Nou kos dit kopkrap en beplan om alles doeltreffend in te ruim. Eindelik is n plan opgestel en aan die Publieke Werke Departement voorgelê. Hulle vind dit goed en onderneem om die nodige veranderinge aan te bring, die rakke en toonbank te verskaf. Dit is reeds al middel Januarie. Gaan hulle die werk betyds klaarkry? Ons was baie kleingelowig en benoud, nie-teenstaande die versekering dat dit wel betyds klaar sal wees.

Eindelik daag die werkers op. n Deur word tussen die twee klaskamers ingebreek, kantore word afgeskort met glas, ligte word verander en alles vlot, maar die toonbank bly weg. Rakke word aanmekaar gesit en gerangskik. Dis alles goed, maar waar is die boeke wat daardie rakke moet vul?

Op n dag in Februarie daag die Rektor op met n kartonnetjie boeke vir die biblioteek. Drie eksemplare van Shakespeare, n paar uitgawes van "Ons Eie Boek" en "Standpunte", n paar onderwysverslae en opvoedkundige boeke. Daar staan hulle op die rakke. Die begin van n kollegebiblioteek!

Ten einde raad, het ons intussen die Direkteur van Biblioteekdienste van Kaapland genader om hulp. Hy verstaan ons penarie en bied aan om aan die Kollege die nie-blanke naslaanboeke van die Sentrale Naslaanafdeling te leen. Wat n uitkoms. Dit is alles vakliteratuur. Heelwat Afrikaans, Engels, asook sosiologie en geskiedenis maar dit voorsien nog gladnie in die

\* Mnr. Leygonie is senior lektor in Biblioteekkunde  
aan die Universiteitskollege Wes-Kaapland.

vereistes van die Kollege nie. Die boeke word gehaal en op die rakke gerangskik. Daar staan dit, n pragtige vertoning, ongeveer 7,000 boeke netjies in hul plastiese omslae. Dit lyk al na n biblioteke.

Die Departement van Onderwys, Kuns en Wetenskap, het van die Universiteit van Suid-Afrika n lys van basiese werke vir die biblioteek gekry en bestel. Daar is egter instruksies aan die boekhandelaars gegee dat die boeke nie voor middel Februarie afgelewer moet word nie. Die idee was toe nog dat die Kollege nie so gou sal open nie. Telegramme is aan die handelaars gestuur om dadelik en gouer die boeke te stuur. Ons wag en al wat opdaag is die boeke. Eindelik daag n besending boeke op. Die faktuur makeer. Weer n telegram en n week later eers die faktuur. Die boeke word uitgepak, vol verwagting. Wat n teleurstelling, dit is net regsboeke, statute van die Unie van Suid-Afrika, boeke oor ekonomie en handel, en ons het net een student in handel en geen studente in die regte nie. n Week voor die openingsdag en nog n besending boeke daag op. Meer boeke oor ekonomie en handel, maar daar is etlike boeke oor wysbegeerte, sosiologie en sielkunde en so n paar Engelse boekies. Die dosente wat intussen opgedaag het en met verwagting en hoop leef dat die boeke sal arriveer, kom kyk. Nee wat, dis boeke vir gevorderde studie, vir die derdejaars kursus nie vir die eerstejaars nie. Wat nou gedoen. Kan daar nie plaaslik n hoeveelheid boeke gekoop word wat aanpas by die verskillende kursusse nie? Nee, daar is nie meer fondse beskikbaar nie. Daar moet gewag word vir die nuwe begroting in Maart. Stel u die toestand voor. Intussen bly ons almal kalm.

Die Vrydag-nag 26 Februarie - brandstigting aan die Kollege. Gelukkig tref dit nie die biblioteek nie, alhoewel die brand net langsaan was.

Maandag 29 Februarie die openingsdag. Die toonbank daag eindelijk op voor die verrigtinge. Ons is die ene spanning, wat gaan die publiek se reaksie wees oor die "biblioteek"? Ons weet daar gaan alle soorte mense wees, diegene wat kom uit belangstelling, die wat kom kritiseer, die wat kom foutvind en die wat sommer kom.

Na die opening in die saal stroom die mense wit en bruin na die kollege en direk na die "biblioteek". Die ore word gespits om die aanmerkings te hoor. Dis verby. Gode sy dank. Daar word met lof gepraat van die goeie boeke, die netjiese biblioteke, en ons stoet die bors effe uit en glimlag weer. Ons spog maklik met geleende vere. Baie dankie, mnr. Friis, u het ons gered.

Dit klink lofwaardig; maar beantwoord die boeke op die rakke aan die behoefte van die kollege en die studente? Ons sê reguit NEE. Dit skiet ver tekort aan die minimum vereiste van n biblioteek. Ons beseef dit, maar kan op die oomblik net stadig voortgaan en opbou. Wat het ons nodig vir hierdie inrigting, die eerste van sy soort? Wat is die behoeftes van sy studente? Is dit anders as die van die blanke universiteit? Ons mening is beslis JA dit is anders.

In die eerste plek moet ons onthou dat die studente oorwegend behoeftig is. Hulle kan die teksboeke nie bekostig nie en daarom verwag hulle dat die

biblioteek voldoende eksemplare sal hê sodat dit sal kan voorsien in daardie behoefte. In die tweede plek moet ook onthou word dat die studente aan die nie-blanke skole nie n behoorlik toegeruste biblioteek tot hul beskikking gehad het nie, en dus nie almal weet hoe om n biblioteek, of verskillende katalogie te gebruik nie. Die studente moet dus opgelei word om die biblioteek te gebruik en nuttig te gebruik, sodat hulle nie tyd mors deur onnodige dinge na te lees nie. Die huistaal is oorwegend Afrikaans, maar meeste van die studente het hul opleiding in Engels ontvang. Die klasse word deur medium Afrikaans gegee. Om in hierdie behoeftes te voorsien is onmoontlik vir n biblioteek wat net twee maande tyd gehad het om tot stand te kom. Ou gevestigde universiteitsbiblioteke kan dit moontlik doen.

Daar was en is n ander groot probleem. Die min teksboeke tot ons beskikking. Die enigste uitweg was om die uitleen te beperk tot 24 uur per boek. Die gevolg was (a) n lang waglys (b) die boeke is vir langer gehou en die student betaal ewe gelukkig n 1/- boete om die boek vier dae te hou. Dit is tot sy voordeel. Die enigste raad was om die boete tot 1/- per dag op te skuif. Dit het nog nie gehelp nie. Die enigste oplossing is meer boeke. Dié is dan ook dadelik bestel maar dit neem van vier tot ses weke voordat dit afgelewer word. Sodra dit aankom word die "bibliotekaris" oorval met versoeke van dosente om tog asseblief voorkeur te gee aan sy boeke.

Dosente is oor die algemeen baie tegemoetkomend, en verstaan, maar hulle wil darem baie graag hul boeke op die rak hê. Ons probeer maar ons bes, en probeer maar wees ons bes, en probeer maar kalm bly.

Die grootste probleem is personeel. Wat was en is die personeel vir die biblioteek? Ek wil nie sê niks nie, want dit sal nie reg wees nie. Laat ons verduidelik.

Daar is n senior lektor in Biblioteekkunde aangestel aan die kollege. Omdat daar geen bibliotekaris is nie het hy tydelik ingewillig om te help om die biblioteek tot stand te bring en in orde te hou. Toe blyk dit egter dat daar geen ander personeel van enige aard is nie. Die posisie is dus dat die senior lektor die volgende werkies moet verrig. Die boeke bestel, ontvang, kontroleer, aanteken in die aanwinstregister, katalogiseer, klassifiseer, en op die rak plaas. Met die hulp van die bode is die boeksakkies en die datumvelletjies ingeplak. Hy moet ook by die toonbank waarneem en die studente help in alle opsigte, soos registreer as lede van die biblioteek, lenerskoeferte uitreik ens. ens. Daarby het hy nog lesings en twee middae per week praktiese klasse. Dink u dit is moontlik vir een persoon? Ja, maar dan kan hy nie goeie werk lewer nie.

Die hoop beskaam nie en na etlike vertoë is daar eindelijk deur die owerhede ingestem dat so iets nie kan aangaan nie, en is meer personeel beloof. Ons vertrou dat die persone eersdaags diens aanvaar. Intussen moes die senior bibliotekaris ook nog sy eie tikwerk doen. Dis nie om te kla nie, ons verduidelik net die groeipyne van so n beginbiblioteek.

Nieteenstaande al die moeilikhede vorder ons nog altyd, en probeer ons om

sowel dosent as student tevrede te stel. Ons kan dan ook nie anders nie as om te meld van die ywer wat die studente aan die dag lê. Ons waardeer hul vrymoedigheid en bo alles die besef wat hulle openbaar deur te verstaan dat ons nie in alles nou kan voorsien nie, maar wel in die toekoms.

Daar word baie gebruik gemaak van die biblioteek, nie alleen as studeerplek nie maar die boeke sirkuleer geweldig. Nie net teksboeke nie maar vakliteratuur oor alles en nog wat. Dit is dus vir ons n plesier om die studente tot hulp te wees.

Nou dat ons boekevoorraad stadig vermeerder is die ander probleem al dadelik rakspasie. Waarheen? Daar is geen ander oplossing nie, dan om maar boeke tussen die van die Provinsiale Biblioteekdiens uit te soek, wat ons meen nie van belang is nie, en dié terug te gee aan die Biblioteekdiens, met n baie dankie daarby, om plek op die rakke te maak vir ons eie boeke.

Die nuwe biblioteek word beplan. Hopelik sal dit begin 1962 klaar wees, nee dit moet klaar wees, want die ander geboue sal dan ook klaar wees. Ons sien vooruit na daardie dag.

Van sommige private persone het die biblioteek reeds etlike boekdonasies ontvang. Hierdie boeke is om redes hierbo genoem nog nie op die rakke nie, behalwe waar die boeke van so n aard was dat ons dit dadelik kon gebruik het. Ons wil aan daardie persone baie dankie sê vir hul donasie en daarby voeg dat dit n navolgenswaardige voorbeeld is. Sommige universiteite het ook aan ons gratis eksemplare gestuur, en in sommige gevalle teen n baie verminderde prys aangebied. Ons is daarvoor ook baie dankbaar. Boekhandelaars in Kaapland het ook reeds boeke geskenk. Aan almal ons dank.

Die ideaal is om n behoorlik toegeruste biblioteek met die tyd op te bou, daarom is alle boeke welkom. Ons wil graag sien dat die biblioteek nie minderwaardig sal wees nie, maar n sierraad vir die biblioteekprofessie. Ons gun dit ons Bruinmense. Reeds beskik die biblioteek oor n volledige stel Huisgenote, en etlike Africana stukke.

Hoe lyk dit, staan daar nie op die biblioteekrakke in Kaapland en elders boeke wat u nooit aan raak nie en wat ons studente met vrug kan gebruik nie. Ons dink hier veral aan geskiedkundige werke soos "Records of the Cape Colony" en so meer. Dit is baie welkom.

Die hele petalje laat my dink aan n grappie van n hobbejaan wat in die warm seepot geval het, toe sê hy "nou is die tyd om koel te bly, Danie, koel bly". So bly ons ook maar koel en gaan maar stil-stil aan, vorentoe.

## A PLEA FOR OPEN MINDS

It is a common occurrence in a library to-day to hear the complaint that there is simply nothing to read. As this is as often heard in a library filled with shelves of gaily covered books as in a meagrely provided one it seems difficult to understand until one realizes that what is meant is merely that there is not enough of the particular type of book which that reader usually favours.

Very few people realize that a library cannot buy every single book in a particular genre if it has to satisfy most of the tastes of the majority - it has not the space nor the funds, and most important, every book does not conform to the criteria set by the librarian and/or the book selection committee.

Generalising, there are 2 types of readers, whatever the genre - those who read uncritically and accept anything and those who discriminate. Now publishers on the whole are primarily businessmen who cater for a demand eschewing worthwhile standards if profitable enough. They unfortunately capitalise particularly on the first group who accept anything however low the standard, especially in the romance, western and thriller category. And although the second group is critically alert, nevertheless its members, despite bad reviews and scathing write-ups, still wish to read the book to judge for themselves. This is particularly pernicious in the case of the prolific, established, popular authors e.g. Spring, Goolden, Yerby, who produce pot-boilers whose level is lower than that of their bestsellers, merely to cash in on a waiting public. Naturally this constitutes a problem for the conscientious librarian, who seeking to avoid sinking to the low level of the unenlightened public and hoping to fulfill the aims and ideals of the library, tries to follow a constructive and positive book selection.

In any library there are enough books to read. All we ask of the public is that they remain sympathetic and open to the possibility that among the hundreds of books there might be a particular type, unknown at the moment, but which if known would perhaps appeal to them. After all, one of the library's fundamental aims is to cater to the worthwhile interests of the public, widening and developing them and where necessary even creating new ones. (The contentious might quibble over what is worthwhile but there can be no disputing that anything that is satisfying, elevating, stimulating and creative is good enough). The librarian attempts to perform the task by means of lectures and discussions, films, book reviews and especially displays using modern advertising techniques. Publishers co-operate by attractive bookjackets shown to the best advantage in our service in plastic jackets on suitable shelves in attractively laid out libraries. No wonder that a great many open-minded people pick up a tempting book, which they often enjoy - bearing out the theory that a number just read what is made

readily available.

But for the unsatisfied few who despite all the efforts of the librarian never find a thing to read - try any attractive book in a similar genre. If you like family novels why not sample the light biographies of mothers and housewives in interesting circumstances; if adventure is your field why not exploration and travel, and if science fiction enthralls you, try the simpler descriptions of our technological progress. This applies equally well the other way round and is only a mere hint of what scope there is. And don't despair if you draw a blank the first time. You will only be legitimately justified in giving up at the third or fourth attempt.

R. Epstein.

#### PERIODICALS AND NEWSPAPERS

Librarians are reminded that the time for making changes, if any, in their choice of periodicals and newspapers is at hand.

It has been found impractical to allow libraries to make alterations to their list of periodicals and newspapers more than once a year; suggested changes should reach the regional librarian not later than the 15th of September of any year to reach the head office before 30th October in order to come into effect from the 1st of January of the following year.

We would like to bring to the attention of librarians that a new South African art periodical of merit, viz. *Fontein*, has appeared. It is a bilingual quarterly magazine dealing with art in the broad sense, and it can be strongly recommended.

A further South African periodical which has recently appeared is a quarterly travel magazine called *Let's go*.

Attention is further invited to the fact that periodical titles which have been selected for binding should not be changed without consulting the regional librarian.



## KAAPSE PROVINSIALE BIBLIOTEEK KOOP SY TWEE MILJOENSTE BOEK

\* F. Viljoen.

Die Kaapse Provinsiale Biblioteekdiens het op 25 Junie van hierdie jaar weer n mylpaal in sy geskiedenis behaal deur sy twee miljoenste boek aan te koop en te prosesseer vir verspreiding onder lesers dwarsdeur die Kaapprovinsie.

Die lesers van Kaapland sal binnekort die geleentheid hê om „Die Boek oor die Atoom” wat hierdie mylpaal aandui, te lees. Na heelwat bepeinsing, is hierdie werk vir die geleentheid gekies aangesien dit paslik is by die huidige eeu van die veel besproke atoom.

Ongeveer n duisend eksemplare van die boek oor die atoom, wat eintlik vir die jeug geskryf is, sal gestuur word na die Biblioteekdiens se agtien streke in Kaapland, vandaar na die verskillende depots in die groter dorpe, en uiteindelik deur reisende biblioteke geneem word na selfs die mees afgesonderde en eensame dorpies waar dit selfs vir plaaskinders beskikbaar sal wees wanneer hul en hul ouers dorp toe gaan vir inkope.

Die Biblioteekdiens kan tereg trots wees op die rasse skrede van vooruitgang sedert sy ontstaan op n besondere klein skaal sowat veertien jaar gelede. Dit was eers omstreeks 1956 dat n reuse ontwikkeling in die diens ontstaan het. Daar word tans nagenoeg 400.000



*Mnr. Viljoen staan hier met die twee miljoenste boek in die hand.*

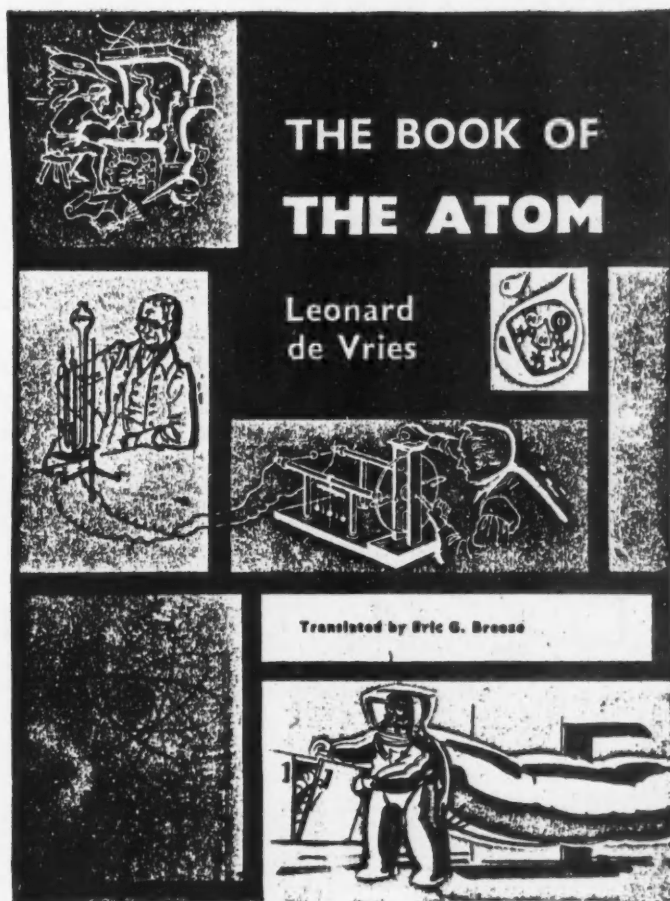
*Foto : Die Burger.*

\* Mnr. Viljoen is in beheer van die Voorbereidingsafdeling waar materiaal gereed gemaak word vir verspreiding.



boeke jaarliks aangekoop, gekatalogiseer, geklassifiseer en geprosesseer vir verspreiding. Terwyl die Biblioteekdiens in die meeste gevalle talle eksemplare per titel aankoop, word daar soms slegs een eksemplaar van hoogs-gespesialiseerde werke vir naslaandoeleindes aangeskaf. Wat kinderboeke betref, word daar tot 1,000 en soms meer eksemplare per titel aangekoop.

Die diens se huidige voorraad van 2,000,000 boeke sluit in werke van alle denkbare aard, van die mees ingewikkelde wetenskap tot die ligste van leesstof. Benewens boeke prosesseer en versprei die Biblioteekdiens ook audio-visuele materiaal, soos kleur-kunsafdrukke, bioskoopfilms van allerlei aard, asook musiek- en spraakplate.

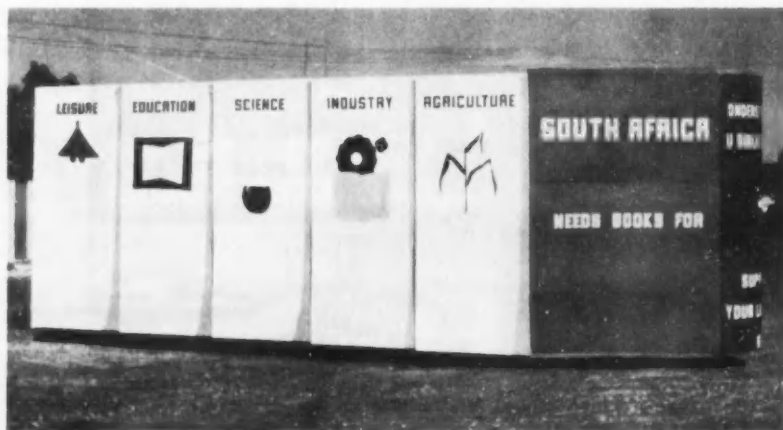


# **50** UNIEFEES UNION FESTIVAL

## **PORT ELIZABETH**

As its contribution to the Union Festival celebrations in Port Elizabeth, the Cape Provincial Library Service was invited to submit a float for the Union Day procession. The library artist and her assistant went to Port Elizabeth ten days before the event to design and build the float. The Roads Camp lent their lorry - an enormous one nearly thirty foot long, and also their carpenter who built the wooden framework.

The float was built in the form of a huge book with the leaves spread out along the sides. As the library has not yet had 'Fifty Years of Progress' the most suitable slogan connecting the Union with libraries seemed 'South Africa Needs Books'... (on the cover), followed by important factors which go toward the development of a nation: 'Agriculture', 'Industry', 'Science', 'Education', 'Leisure'. The cover was dark red with yellow-gold lettering and on the spine stood 'Support Your Library'. The pages were white with black 'type' and the subject emblems were painted in dark blue, grey, yellow, and red. Afrikaans and English were on alternate sides. The lorry had to be completely enclosed - hence the rather box-like appearance - with no gaps.



The driver, to get in, had to climb up the float by ladder, then down again into the cab where he and his assistant were imprisoned for the whole morning equipped with their lunch and a fire extinguisher!

The float left the Roads Camp before dawn to travel on a clear road to Kings Beach. The procession started just after 9 in the morning and covered a route of twelve miles ending at the showground. It was a beautiful day and a tremendous crowd collected to see the floats. One newspaper reported that not since the Royal visit in 1947 had such a large number of people turned out to see a Port Elizabeth event.

#### FORT BEAUFORT

A comprehensive display was arranged in the Fort Beaufort Public Library to commemorate the Festival of Union. The exhibits were planned by the librarian, Mrs. E. C. Labuschagne, with the help of members of the Fort Beaufort Branch of the Cape Province Woman's Agricultural Association of which she is president.

The display dealt with many aspects of South African history. In a prominent position was a picture of Jan van Riebeeck. Books displayed in this section were: - THE FIRST SOUTH AFRICANS by M. W. Spilhaus; DIE KASTEEL EN ANDER VROEER KAAPSE VESTINGWERKE 1652-1713 by A. C. Ras; DIE HOOGGEREGSHOF GEBOU by O. Geyser, and LEEUWENHOF by A. J. B. de Klerk.

Two maps, one of the Great Trek and the other depicting the history of South Africa, formed the background to this section of the display.

The books chosen for the Ethnological Section dealt with groups such as the Zulu, Basuto, Griqua, Bushmen and the Cape Malays. A typical South African flower arrangement was placed in a bamboo tray woven by a native of Natal. The arrangement included a mealie and a pumpkin, the staple foods of the native, beadwork of the Basuto and Xhosa and an assegai, knife and pipe made by the natives of Natal (see photograph).

In the section "Les Huguenots" was a picture of the Huguenot Memorial, and a pictorial souvenir of the 1952 Van Riebeeck Festival. This section was built up with the help of information contributed by local citizens.

A display cabinet contained souvenirs of British and German Settlers: among them a doll, now 100 years old, made by the daughter of a British Settler, and a wagon with oxen owned by a local German family. Of the books displayed along with these, some were private property lent for the occasion, and the rest were drawn from the library's own stock.

Books depicting various cities in the Union were to be seen in the section entitled "Ons Land - Beautiful South Africa".

Several scrap books were on display. The one compiled by the librarian showed photographs of the migration of the Voortrekkers, the Voortrekker Monument, the Taalfees and the van Riebeeck Festival. Framed pictures of the six Prime Ministers since Union were accompanied by biographical notes.

## VAN ALLES EN ALMAL

### CAPE LIBRARIES PLAY NEW THEATRICAL ROLE

Libraries in the Cape Province are no longer places where members only consult or borrow books. They are becoming centres of culture, catering for the literary, musical, artistic and dramatic needs of the community.

This was stated in Port Elizabeth by Mr. Laurie van der Merwe, Regional Manager of the Cape Western Branch of the National Theatre Organisation. Mr. Van der Merwe is directing the N.T.O. Library Players, who will give acted readings of August Strindberg's "Miss Julie" in 18 libraries in the Eastern Province.

Mr. Van der Merwe said libraries, particularly in small towns, should be centres of musical evenings and play readings, and where it would be possible to form library play-reading groups, borrow prints of famous paintings for study, and hold literary, music or theatrical discussions.

He said that Mr. T. Friis, Director of the Cape Province Library Services, was largely responsible for modern trends in library services.

Mr. Van der Merwe added that N.T.O. Library Players were unique because they were the only professional theatrical group in the world assisting such a library scheme.

The Library Players have three aims.

"We want to bring theatre to members of the library. After the readings the audience will be able to discuss the plays with the actors.

"Secondly we want to encourage libraries to form their own play-reading groups and present series of readings between our visits.

"From a playwright's point of view we will present new plays and see what audiences think of them. Audiences and actors will then be able to decide whether the play has a chance of success, they can suggest improvements, and the author will be saved the cost of a full-scale production to find whether his play is worthwhile".

The Library Play Reading Scheme was launched in the Western Cape. Two plays have been presented. They are "No Exit" by Jean Paul Sartre and "Mag ek saam speel", Laurie van der Merwe's own translation of a French play by Marcel Achard.

*Eastern Province Herald, June 29, 1960.*

## ASSEBLIEF . . . . .

### 'N DRINGENDE VERSOEK VAN DIE FILMOTEEK IN KAAPSTAD

Die filmoteek in Kaapstad, wat reeds vanaf 1958 volstoom films begin sirkuleer het aan leners by openbare biblioteke, wil nou graag aan alle bibliotekarisse in die openbare- sowel as die streekbiblioteke n versoek rig.

Met die steeds stygende sirkulasiesyfer van films het dit nou dringend nodig geword dat leners asseblief op die volgende moet let:

1. Stuur asseblief altyd n alternatiewe keuse vir u filmprogram saam.
2. Stuur u filmprogram vroegtydig aan die Filmafdeling.
3. Wanneer u films vertoon, moet u asseblief onthou dat u onmiddellik nadat u n film vertoon het, dit dadelik op die rol waarop die film ontvang was moet terugrol. Die rede hiervoor is dat die rolle almal met die aanwinstnommer van die betrokke film genommer is en dat die film weer op daardie betrokke rol terug ontvang moet word. In die jongste tyd gebeur dit al te dikwels dat die films op rolle teruggestuur word wat glad nie aan die Biblioteekdiens behoort nie. Hierdie uitruilery van filmrolle vertraag die nasienwerk van die Filmafdeling aansienlik en dit sal hoog op prys gestel word indien leners hulle aandag aan die saak sal skenk.
4. Na die filmvertoning moet leners asseblief die filmverslagvorms *voltooi* en hier word bedoel regtig voltooi. Baie van die vorms word terug ontvang en dan is daar baie van die inligting wat gevra word, glad nie op die vorms nie.
5. Baie van die films word ook deesdae terug ontvang sonder dat die blourand ponskaarte saam teruggestuur word. Maak tog asseblief seker dat u die kaarte saam terugstuur.

As al ons leners net volgens die vasgelegde reëls sal saamwerk, sal dit baie bydra tot die gladder funksionering van die filmoteek. En nou n versoek aan die sondebokke wat die grootste ontwrigting veroorsaak in die filmoteek, naamlik die leners wat nie hulle films onmiddellik na gebruik terugstuur nie.

Dit veroorsaak dan dat lener "B", wat dieselfde film graag op n datum net later as "A" wil vertoon, sy hele vertoning moet kanselleer, want lener "A" het die film te laat teruggestuur aan die filmoteek.

Leners word gevra om films asseblief net vir een vertoning te hou en die films dan so gou as moontlik terug te stuur.

Hierdie "kwaal" - om films langer te hou - begin nou sy kop op n hele paar plekke uitsteek en indien daar nie n verbetering in die toestand kom nie sal die Filmafdeling genoodsaak word om ook boetes op te lê soos in die geval van boeke wat te lank gehou word.

## PERSONALIA

*Mnr. C.J. Fourie* is oorgeplaas na Port Elizabeth waar hy vanaf 15 Augustus sy kragte as waarnemende Senior Bibliotekaris gaan ingooi.

*Mnr. A.P. Duvenage* gaan in die plek van mnr. Fourie waarneem as Senior Bibliotekaris op Kimberley.

*Mnr. W.S. Smit* gaan oorneem as streekbibliotekaris op Vryburg.

*Mej. J. Westmaas* word vanaf 1 Augustus van Upington oorgeplaas na Kaapstad waar sy in die Malmesburystreek werksaam sal wees.

*Mnr. M.J. Fourie* het alreeds na Upington vertrek waar hy gaan waarneem as streekbibliotekaris.

*Mnr. A.H. de Vries*, voormalige redakteur van die *Kaapse Bibliotekaris*, is met ses maande studieverlof weg.



## NEWBERY MEDAL BOOKS

The John Newbery Medal is awarded annually for the most distinguished contribution to American literature for children. The selection is made by the Children's Librarians Section of the American Library Association.

### WHERE DOES THE NAME COME FROM?

John Newbery was a self-made man, rising from a printer's apprentice to the position of publisher, author and pharmacist. He was the first one to realise that children had no stories of their own, so he attempted to remedy this deficiency. At "The Sign of the Bible and Sun" in Saint Paul's churchyard in London, where his publishing office was situated, he published over one hundred titles. The books were small in size, 3"x4", they were bound in paste-board and covered in pretty flowery paper. They had crude woodcuts and were sold cheaply, none for more than 6d and they were a blessing compared with what the children had been given up till then. Newbery was to be known as "The Father of Children's Books" and the American Library Association has honoured him by using his name for their medal which has been awarded since 1922.

### TO-DAY'S ACCESSION LIST:

In to-day's list of additions to the stock of the Juvenile Department, you will find the following Newbery Medal Books:

Edmonds, Walter D.	Matchlock gun. 1941.	Awarded: 1942
Enright, Elizabeth	Thimble summer. 1958(reprint)	1939
Hawes, Charles B.	Dark Frigate. 1924.	1924
James, Will	Smoky the cowhorse. 1957(reprint)	1927
Keith, Harold	Rifles for Watie. 1960(reprint)	1957
Lenski, Lois	Strawberry girl. 1945.	1946

Lofting, Hugh	Voyages of doctor Dolittle. 1956(reprint)	1923
Mukerji, Dhan G.	Gay-neck. 1959(reprint)	1928
Sorensen, Virginia	Miracles on Maple Hill. 1956.	1956
Yates, Elizabeth	Amos Fortune, free man. 1959(reprint)	1951

All these titles and all further Newbery Medal books to come, have a golden plaque fixed to their dust covers, underneath the plastic cover. This will distinguish them at first glance and we hope that children will notice them and read these books which have been selected as outstanding contributions to American literature for children.

#### COMPLETE LIST OF ALL NEWBERY MEDAL BOOKS UP TO 1959

A list of all these titles is in preparation. It has annotations for each title in both official languages. These booklets will be sent to the regions as soon as possible.

B.L.



## BOEKBESPREKINGS/BOOK REVIEWS

### FIKSIE:

PAULA *Meer as n erfenis.*  
Dagbreek, 1960.

Die nuus van oom Bertus Booysen se dood is vir al die Simonsrussers n hewige skok maar nog n groter skok word hul toegedien met die voorlees van sy testament. Daarin word bepaal dat sy pragplaas Werda aan n onbekende mannekyn, Alba Verhoef, bemaak is in stede van aan sy aange-  
nome seun Okkie Snyman. Interessante verwickelings volg wanneer Alba op die plaas aankom. n Ligte ontspanningsroman.

M. T.

### NIE-FIKSIE:

THERON, Erika *Welsynswerk met gestremdes.*  
H. A. U. M., 1960.

n Voorgeskrewe sosiologiese verhandeling wat baie inslag behoort te vind by welsyns- en sosiale werkers asook by predikante. Populêr geskryf, gaan daar tog niks van die feite-materiaal verlore nie.

Aanbeveel vir persone wat met hierdie soort gevalle te doen het.

A. H. d. V.

VAN DER WALT, L. S. *Vuurvoël.*  
Dagbreek, 1960.

Hierdie eerste digbundel is deur sommige kritici aangeprys as n prikkelende en oorspronklike werk, terwyl ander dit as n „eendagsvlieg“

beskryf. Sowel die intellektuele inhoud van die gedigte as die gehalte van die poësie handhaaf egter n redelik hoë peil.

G. D.

WIESE, J. D. *37 Jaar op die botterpad.*  
A. P. B., 1960.

Die geskiedenis van die Suid-Afrikaanse suiwelbedryf word op onderhoudende wyse beskryf in hierdie nabetragting oor n loopbaan. Die skrywer neem ons met hom op die botterpad vanaf Annatjie die Boerin se dae tot by die groot hedendaagse suiwel fabriek.

G. D.

### FICTION:

DEAL, Borden *Insolent breed.*  
Hutchinson, 1960.

An unusual and attractive story about a family of musicians in the Southern States of America, in the early part of this century. The characters are full of vitality and their history has pace and excitement as well as broad humour. A sound heart-warming tale which should be recommended.

J. A.

FITZGIBBON, Constantine      *When the  
kissing had to stop.* Cassell, 1960.

After a pacifist-socialist liaison with Russia, Britain destroys all her own weapons, and the country is almost quietly "taken over" by the Soviet Union. A cleverly-worked out plot and although rather far-fetched it has enough reality to hold one's interest. The characters are not very likeable, but a few of them are clever political cartoons.

KENT, Simon      *Charlie Gallagher,  
my love.* Hutchinson, 1960.

An original Western, in the top rank of this category of novels, in which a circus company of Italians trails through Kansas in the 1860s. The daughter of the owner falls in love with a young card sharper. A tautly-written, exciting and humane story which should please most fiction readers, and possibly give Western addicts a taste for realism.

J. A.

#### NON-FICTION:

STANFORD, Don      *Ile de France.*  
Cassell, 1960.

This is more than a nostalgic tribute to one of the most famous liners ever built, it is also a short history of the eminent people who sailed in her, of some of the most dramatic sea rescues of modern times, and of the second world war. It makes very enjoyable reading.

387. 243 STA  
P.O.

HOPE-WALLACE, Philip      *Picture  
history of opera.* Hulton, 1959.

A most interesting and satisfying book, especially for South Africans, who love opera but rarely see it. The illustrations - over 360 of them - from the 16th Century up to the present, depict sets and famous singers. The writer approaches his subject with complete authority, a critical attitude and a good sense of humour. As all illustrations are contemporary there are unfortunately no illustrations of modern performances of old favourites.

782.109 HOP  
K. G.

ARRUZA, Carlos      *My life as a  
matador.* Hutchinson, 1960.

Autobiography of one of the world's greatest bullfighters. Not very comprehensive, which means that only the high spots are described and the book consequently is without a single dull sentence. It gives an excellent insight into the glamour and danger of bull fighting. The style is very good, and a considerable amount of wry humour prevents any impression of a swollen head. The illustrations are among the best and most graphic I have ever seen. This is a most absorbing book and worthy of the highest recommendation.

791.82092 APR  
D. G. R.

GALLENKAMP, Charles      *Maya, the  
riddle and rediscovery of civilisation.* Muller, 1960.

For almost 300 years it seemed as

if the Spanish conquerors who landed in Central America in 1517 had succeeded only too well in their fanatic destruction of every trace of Mayan civilisation. Then, during the past 100 years, amazing progress was made in re-discovering remnants which throw much-needed light on the pre-history of the whole American double-Continent and the rise and

fall of its great Pre-Columbian civilisations. This treatment of this important archaeological subject is popular in the best sense; it is never unscientific or sensational but throughout exciting and wonderfully interesting. Highly recommended.

913 GAL  
H.L.O.

## J EUGLEKTUUR / JUVENILE LITERATURE

### VERHALENDE LEKTUUR:

SCHOEMAN, Pieter J.  
*kêrels!*

*Inspring*

n Vervolg op „Uitspring kêrels“. In laasgenoemde boek het ons gelees van oom Fanie se seuns wat hulle plaas begin het, omdat oom Fanie se plaas te klein geword het. Nou hoor ons van die lotgevalle van Martiens en Piet wat hulle op n afgeleë, ongetemde stuk grond in Zoeloeland bevind en dit graag tot hul plaas wil ontwikkel. Die leser leer van die natuur en die skoonheid daarvan, leer van die beeldspraak, leefwyse en gewoontes van die Zoeloes. Die blankes praat met die beeldspraak van die naturel. Die boek is miskien n bietjie idealisties en n verheerliking van daardie dae toe daar nog sulke ongetemde plekke in ons land was, maar die liefhebber van die natuur, sowel as die jagter sal die boek genotvol vind. Vir ouer seuns. Die skrywer is n vorige wenner van die Scheepersprys.

L.P.

### NON-FICTION:

KAMM, Josephine  
*the people.*

*Leaders of*  
Abelard-Schuma, 1959.

Josephine Kamm has chosen fourteen outstanding leaders of the Jewish nation ranging from Moses, the Law-giver, Isaiah the prophet, to Chaim Weizmann, the first president of the newly created state of Israel. She links up their chronological appearance with brief references to the intervening history of the Jewish race and European history.

The author is in complete sympathy with her subject and her enthusiasm is infectious. One learns to respect the Jewish people and their tremendous spiritual and moral contribution to civilization, and to sympathise with their continual struggle for national expression. This book should prove interesting to all young people from 13 onwards.

J 956.93 KAM  
A.I.M.

# NEWS

## *From the Regions*

### DE AAR:

The Non-European library at Sterk-aar was opened on the 11th May. There is a small coloured community living at this railway siding, some 30 miles from Richmond, and the mission school also provides educational facilities for the children of families living at Deelfontein and Merriman. As it is the most central point it was decided to establish the library there and invite nearby communities to participate.

The principal of the school, Mr. A. Rhode, has also taken on the duties of librarian and made the cupboard for accommodating the books himself. After speeches and tea the company present were invited to join the new library and old and young alike were soon happily browsing amongst the books.

C. Becker.

### VRYBURG:

The Postmasburg library, which has now been proclaimed a provincial library, has been moved to roomier premises. As soon as new racks have been installed, a large consignment of new books is expected.

The premises are temporary, as it is hoped that when the new town hall

is built the building will include accommodation for a library.

Many inhabitants will remember Dr. Gray as being responsible for establishing this library. She practised in Danielskuil before coming to Postmasburg, where she also established a library.

*Diamond Fields Advertiser,  
June 25, 1960.*

### CALVINIA BIBLIOTEEK-DEPOT(KLEURLING):

Vir hierdie ou geskiedkundige dorpie in Noord-wes Kaapland was verlede Mei 'n heuglike maand. Dit was toe dat ons verneem het dat ons weer opgeneem is as lid van die Kaapse Provinsiale Biblioteekdiens. Ná hierdie blye tyding is daar onmiddellik begin werk aan ons biblioteekkamer. Die kamer wat voorheen diens gedoen het as sopkombuis, is omgeskep in 'n sierlike biblioteek. Die mure is versier met rakke waarop ons al ons boeke kan uitstal. Daar is plek vir meer as 'n duisend boeke en ons hoop, soos ons lesers-kring uitbrei, om nog meer rakke te verskaf om ons mense te voorsien van boeke oor alle onderwerpe. Ons hoop om deur middel van hierdie biblioteek vir ons mense tot groot diens te wees.

F.W. Jack.



Onder diegene wat die opening van die nuwe Burgersentrum te Durbanville bygewoon het, was (links na regs) Mnr. Theo Friis, Direkteur van die Kaapse Provinsiale Biblioteekdienste, mev. Friis en mnr. S.N. Kriel, Onder-Burgemeester van Parow.

Foto : Cape Times.

#### DURBANVILLE GROEI OP BIBLIOTEEK- GEBIED:

Op Dinsdag 17 Mei 1960 is die nuwe biblioteek in die Burgersentrum, geopen. Die deur is oopgesluit deur mej. M. Cooney by geleentheid van n gesellige funksie. Mej. Cooney was baie jare lank verbonde aan die biblioteek deurdat sy op die komitee gedien het en nog dien en ook tesouriere was.

Die biblioteek is gestig in Junie 1904 deur ds. Lawrence van die plaaslike Anglikaanse kerk, sy seun en n paar invloedryke lede van die publiek. Die stigterslede het ook die geld verskaf (bydraes het gewissel van £5.5.-. tot £11.-., totaal £63) waaruit die eerste boeke gekoop is. Die biblioteek was gehuisves in n klein motorhuis in Vredestraat. Konserte, brugaande, blommeskoue ens. is van tyd tot tyd gehou om die fondse te sterk. Die plaaslike munisipaliteit en goedgesindes het

n som jaarliks bygedra (eers £36.18. en later die maksimum van £25).

Eers later is subskripsies gevra en in Februarie 1905 is die bibliotekaris die som van £3 vir n periode van 2 maande vir sy dienste betaal!

In 1922 is die biblioteek na die gebou van die Stadsaal verskuif.

In 1948, met die opening van n blommeskou, het die Provinsiale Administrasie besef dat plaaslike fondse nie genoegsaam was nie en dat dit oorgeneem sou word deur die Provinsiale Biblioteekskema.

Die biblioteek is nou gehuisves in die gebou van die nuwe Burgersentrum in moderne goedingerrigte huisvesting met aparte geriewe vir kinders en volwassenes.

Die ledetal het nou reeds gegroei van 109 onder die ou munisipale biblioteek tot 488 volwassenes en 266 kinders sedert die biblioteek by die Provinsiale skema aangesluit het.

E. Visser.

#### UPINGTON:

Op Woensdag 15 Junie 1960, is die eerste byeenkoms te Upington van die Noord-Kaaplandse streek van die Provinsiale Biblioteekdiens gehou. Die konferensie is gelei deur mnr. C.J. Fourie, toenmalige senior bibliotekaris van die Kimberley area, en is bygewoon deur streekbibliotekarisse, openbare bibliotekarisse, skoolhoofde en ander belangstellendes.

Die aanwesiges is deur Upington se burgemeester, Raadslid N.S. Basson, welkom geheet. Mnr. Basson het die Biblioteekdiens geluggewens met die vordering van die diens, en het verklaar dat die kosteverdeling verbonde aan die diens onbillik is teenoor die munisipaliteite.

Meneer Basson het die koste van biblioteekboeke op vyf sjielings per boek gestel en het toe daarteenoor die kostes van die munisipaliteite gestel. Op grond van hierdie vergelyking het hy tot die gevolgtrekking gekom dat die munisipaliteite heelwat meer as die helfte van die finansiële las van die Provinsiale Biblioteekskema dra. Daarby het hy gevoeg dat die Onderwysdepartement meer moet bydra, aangesien skoolkinders van die Biblioteekskema gebruik maak. Mnr. Fourie het hierop geantwoord dat daar by die kinders begin word, aangesien die doel is om n denkende volk te kweek.

M.J. Fourie.

(Die stelling van Raadslik Basson is nie heeltemaal juis nie. Vyf sjielings per boek is te laag - die Biblioteekdiens het gedurende die 1959/60 finansiële jaar £188,667.3.3

spandeer vir die aankoop en herbind van 342,411 boeke, dws. 11/- per boek. Dit moet egter in gedagte gehou word dat die totale koste van die Diens meer as £500,000 was, dws. dit kos £1.9.3 per boek wanneer dit uiteindelik in die openbare biblioteek op die rak staan.

Redakteur.)

#### ALI WAL-NORTH:

At the end of April a depot was opened at Dagbreek. About 400 books were issued to this depot. Mrs. G. Joubert, formerly Miss Lightfoot, and the former regional librarian of Aliwal-North is the librarian here.

Z. Punshon.

#### RIVIERSONDEREND:

Verlede Dinsdagaand, 14 Junie, het die plaaslike biblioteekkomitee n spellesaaand aangebied. Die reisende spelers van die N.T.O., onder beskerming van die Provinsiale Biblioteekdiens, het die toneel, „Miss Julia", gelees. Hierdie stuk is een van die beste van August Strindbergh, die Sweedse dramaturg. Dit is n kort drama met slegs die karakters wat n tragiese moment in die sosiale lewe uitbeeld. Aangesien die deelnemers van Kaapstad gekom het, kon die verrigtinge eers om 8 nm. n aanvang neem. By die vorige geleentheid was die stuk „No Exit" (Jean Paul, Satré) gelees en dit was n ware kunsjuweel. Alhoewel in Engels het die gehoor dit besonder interessant en boeiend gevind.

Riviersonderend se biblioteekkomitee probeer hul bes om van tyd tot

tyd iets interessant aan die gemeenskap te bied en die ywerige bibliotekaresse, mev. Le Roux, laat geen steen onaangeroer om die lede van die biblioteek kunsbewus te maak nie. Haar pragtige uitstallings en rangskikkings in die biblioteek van tyd

tot tyd verdien alle lof. Voorverlede Woensdagaand weer is n kultuur-aand in die plaaslike kerksaal gehou onder aanvoering van die biblioteek-komitee.

*Caledon Venster, 17th June, 1960.*

CAPE PROVINCIAL LIBRARY SERVICE  
KAAPSE PROVINSIALE BIBLIOTEEKDIENS

AANWINSLYS : JUNIE 1960

ACCESSION LIST : JUNE 1960



## ALGEMENE WERKE—GENERAL WORKS

- PEAKES, GILBERT L., ED. 010  
PROGRESS REPORT IN CHEMICAL  
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- SHERA, JESSE H., ET AL, EDS 010  
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1957, ADVANCES DOC. LIB. SC.
- BERNER, ELSA R. 020, 717  
INTEGRATING LIBRARY INSTRUCTION AND  
CLASSROOM TEACHING. 1958
- PICKETT, A. G. 025, 178  
PRESERVATION AND STORAGE OF SOUND  
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- LONG, HARRIET G. 027, 82  
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- DUNCAN, SYLVIA 266, 6  
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PARENTHOOD. 1948
- KUPER, HILDA 309, 1684  
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- LUSTGARTEN, EDGAR 343. 52  
MURDER AND THE TRIAL. 1960  
ANSON, SIR WILLIAM R. R347. 4  
PRINCIPLES OF THE ENG. LAW OF CONTRACT  
21ST ED. BY A. G. QUEST. 1959

## SOCIAL WELFARE — VOLKSWELSYN

- R362. 110968  
HOSPITAL AND NURSING YEAR BOOK OF  
SOUTHERN AFRICA, 1959. 1959  
THERON, ERIKA 362. 4  
WELSYNSWERK MET GESTREMOEDS, MEDESKR.  
J. J. DE VILLIERS, 1960

## OPVOEDKUNDE—EDUCATION

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AND THE WATER CLOSET. 1960  
WEBB, GODFREY E. C. 397  
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- NIENABER, PETRUS J., SMST. T439. 3609  
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SAMEST. J. A. HEYL. V2. 1960

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- WADE, THOMAS L. T510. 7  
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